

Hatchet

Vol. 75, No. 11

THE GEORGE WASHINGTON UNIVERSITY

Thursday, September 28, 1978

Southside opening for Loggins

by Warren Meislin

Hatchet Staff Writer

Southside Johnny and the Asbury Jukes has agreed to perform in concert at the Smith Center Oct. 18 as the opening act for the Kenny Loggins concert.

Originally the group Player was to be the opening act for Loggins but, according to Scott Widder, chairman of the Program Board's Social and Concert Committee, he talked to Loggins' manager and got permission to put Southside Johnny on the bill.

Widder said he wanted Southside Johnny because he would attract more people and "it would be a better all around show."

(see CONCERT, p. 6)

Hatchet joins a frat initiation

p. 2

21st Street listens to Punk Rock



p. 11

volleyers defeat Howard

p. 19

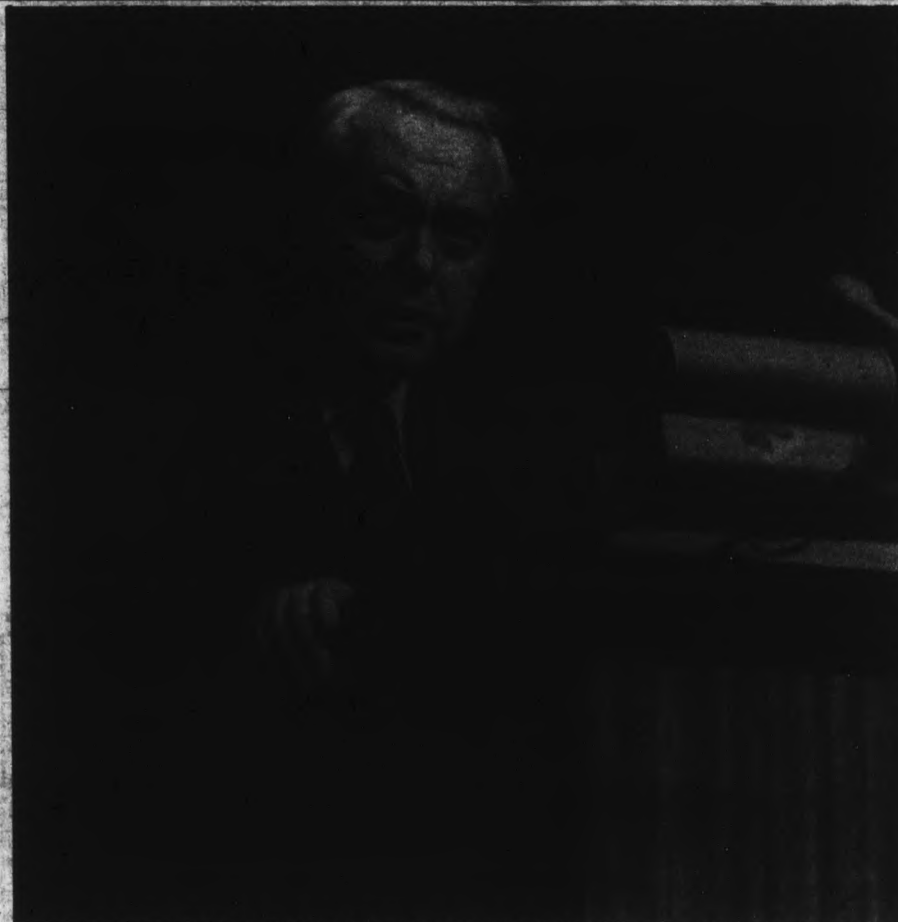


photo by Michael Latil

Sir Harold Wilson, former Prime Minister of Great Britain, speaks at Lisner Auditorium last night on

transatlantic relations between Britain and the U.S., among other topics.

Harold Wilson speaks at Lisner on U.S. and British relations

Stuart Ollanik

Asst. News Editor

Former Prime Minister of Great Britain Sir Harold Wilson last night said that he feels the Soviet Union could be pressured diplomatically to comply with the human rights guarantees of the Helsinki agreement.

Wilson addressed two-thirds of a full house at Lisner Auditorium, with the audience consisting mostly of GW

University, American University, Georgetown University and University of Maryland students.

The British statesman spoke for about one hour and forty-five minutes on the subject of United States and British relations from the days of President Franklin Roosevelt and British Prime Minister Winston Churchill to the recent conference which resulted in the controversial Helsinki accords.

Wilson was critical of the Soviet Union's blatant violations of the Helsinki agreements, mentioning particularly recent trials of political dissidents. He felt, however, that the Soviets could be pressured diplomatically to comply with the human rights guarantees of the Helsinki accord. "I believe they have more anxieties now than any nation in

(see WILSON, p. 8)

Health Service accused of \$100 error

by Stuart Ollanik

Asst. News Editor

A GW student has accused the Student Health Service of a mistake which he said cost her close to \$100 in medical expenses and telephone calls.

Lisa Zarowin told Student Health Service Director Dr. Mary Kapon yesterday that she will get a lawyer if necessary if the Health Service refuses to take responsibility for those expenses.

Zarowin says that she had a routine blood test taken at the

center on Monday, Sept. 4. The test was necessary because Zarowin has been taking large doses of the drug, elavil, which was prescribed several months ago by her doctor in New Jersey.

Zarowin says the Health Service located and paged her in Monroe Hall on Friday, Sept. 8, and rushed her in to see doctors at the Service's facilities on 21st street.

Zarowin says that the doctors told her that the blood tests showed she had a low white blood

cell count, and that she should come back early Saturday morning.

On returning Saturday, Zarowin says she found no doctors in the office, and that the attendant there knew nothing of her case. She was told to return Monday, when a doctor would be at the clinic and the labs would be opened.

Zarowin called her home in New York and her doctor in New Jersey, and checked into the GW

Meal plan proposal in works

Breaking contracts may be possible

by Jeff Levey

Managing Editor

A GW Student Association (GWUSA) proposal setting up a process that would enable certain students to break their meal plan and housing contracts is being submitted to the Housing Office within the next week.

According to GWUSA Senator Marty Rubenstein, chairperson of the Student Affairs Committee, the proposal would set up a University Housing Committee to review cases and make recommendations to the Housing Office, list criteria to review those cases and construct specific procedures for students to follow.

At the present time, there is no established process for breaking a meal plan or housing contract, except for dropping out of the University.

Rubenstein said the GWUSA proposal was submitted to Housing Director Ann Webster Tuesday, but Webster voiced several arguments against specifics in the proposal. The proposal is being revised for resubmission to Webster next week.

Although Webster would not comment on her arguments against the proposal, she did say she thought the proposal, in general, was a good idea.

"I think it's a good idea that students have some input," Webster said. She added that right now "they don't have any say."

According to Rubenstein, the proposal was initiated during conversations between Webster and GWUSA President Cesar Negrette, and was then written by a five-member committee under

(see PROPOSAL, p. 18)

Hospital for further testing, on their advice.

Hospital tests showed that there was in fact nothing wrong with Zarowin, and that the Health Service results were errant.

Kapon refused to discuss the incident, saying that she was unable to get in touch with Zarowin, and that she could not discuss the case without her permission. Kapon said that she would talk about the situation if

(see HEALTH, p. 17)

GWUSA ex-president content to sit on GW's political sidelines

by Charlotte Garvey
News Editor

There is a saying around the University that ex-GW student politicians never die, they just go on to law school. Such a statement is appropriate in the case of Joe LaMagna.

LaMagna, after an up and down year as last year's president of the GW Student Association (GWUSA), has that old gleam return to his eye, and has plans to enter University of Pennsylvania Law School next year. For now, he is happy, content and "having a lot of fun" as an average GW senior majoring in accounting, who also sidelines as an accounting teaching assistant.

"I'm really glad I decided not to run again," he said. "People look at you a lot differently when you're a politician. It strained a lot of my friendships because I really didn't have time for my friends."

He said he had no real regrets regarding his year as president. "Politicking was fun," said LaMagna, "but the governing part was so much more burdensome."

Reviewing his year as GWUSA president, LaMagna said the overall experience was successful, but indicated he did run into several problems, foremost of which he said was "press relations."

"I also made a few errors in my personal judgment of other people," he said.

The major projects taken on by GWUSA, LaMagna said, were for the most part good efforts, "even though they had a few flaws."

"The directory was a flop - I don't think we should have charged for it," he stated, but added that he felt it was necessary to guarantee funds to finance Homecoming.

LaMagna said he felt the publishing of the academic evaluations manual was "a worthwhile project which served its purposes," numbering among what he considered last year's successes, although it did not become available to students until after pre-registration for the spring semester had ended.

Homecoming is a "tradition I would like to see carried on," LaMagna commented.

He said his advice to this year's GWUSA members is to "have fun at the position...there's a tendency to make it much more tedious than it has to be."

LaMagna said he considers this year's GWUSA senators to be "both competent and capable," but said there is a tendency to "put responsibility on five or six people."

"This is easy to do first semester, but it starts to get really rough during the second," he stated.

His responsibilities as GWUSA president had no great affect on his grades, LaMagna said, but "I made sacrifices in other areas."

Discussing what he would have done differently - last year,



Joe LaMagna, last year's president of GWUSA, says he has no regrets about not running this year.

LaMagna mentioned "working a little less hard at school, and a little harder at GWUSA," and "having indiscriminate relationships with numerous women."

His future plans include running for Congress "five years or so" after graduating from law school.

When asked if he had any plans to return to the GW political arena, LaMagna replied, "Never."

HAPPY NEW YEAR

GW Hillel wishes everybody a happy and healthy New Year. Join us in celebrating the Jewish Year 5739 by attending services in the Marvin Center Ballroom.

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Thurston Hall residents whose windows face the Embassy of Uruguay, located next door to the F Street dorm, were treated to some brief excitement early Sunday evening.

At approximately 7:30 p.m. four Metropolitan Police Department (MPD) cars surrounded the alley and parking lot in the rear of the embassy, and minutes later several cars from the Uniformed Division of the Secret Service joined the group.

According to an officer of the Secret Service, a security guard at the Embassy, was working on his car in the front of the building when he heard a noise, and after investigating, discovered that the back window of one of the cars parked in the parking lot in the rear of the Embassy was broken.

The security guard then called MPD, who routinely called the Secret Service.

The Secret Service officer said the window appeared to have been broken by a shot from a pellet gun, apparently fired from one of the windows in the upper floors of Thurston Hall.

Numerous Thurston residents observed the scene through windows, and several residents began to flash lights, shoot flash photographs and shout obscenities from their windows. The police responded by flashing a spotlight onto windows of several sixth floor rooms.

No complaints were registered by the police with GW Security or with Thurston officials in connection with the incident.

Uruguayan embassy officials refused to comment on the incident.

According to MPD Sgt. Connelly, there are no plans to continue an investigation into the incident.

—Steven M. Schneider

Penetrating the inner sanctum: frat pledge night

by Paul D'Ambrosio

Hatchet Staff Writer

The table, located in the dining room of a somewhat lived-in looking G Street row house, was laden with food, and an unlimited supply of beer was flowing. Surrounding the table were a dozen students or so, dressed in formal attire. The time had come - it was fraternity pledge night.

Pledges, brothers and alumni alike joined in the singing of various traditional songs, including a verse sung to the tune of "When the Saints Go Marching In," describing in great detail the members of another rival fraternity.

When the singing was finished, the brothers began to chug brew and "Gator" to the now all-too-familiar strains of "Louie, Louie."

As emotions built higher and higher, the group emerged from the house, looking not unlike a horde of well-dressed animals, to make their presence known to the world and rival frat members.

Enroute to serenading the other campus fraternities, it became clear that a detour was in order - Strong Hall.

The brothers paused long enough at the all-girls dorm to promise a return trip to treat Strong residents with an evening of song.

Upon arriving at their destination, the brothers found themselves confronted by a well-prepared unit of rival frat members, whose response to the musical talents of the new pledges was a well-aimed foaming stream spouting from a loaded fire extinguisher. All escaped injury, except one of the fraternity mascots.

The reception received by the pledges at several other houses was similar, including a perilous encounter with a barrage of several dozen Extra Large Grade AAA eggs. They took this as a cue to return to what they were sure would be a more responsive and appreciative audience - the residents of Strong Hall.

In front of the all-girls dormitory, the brothers, in mellow and harmonic voice, commenced serenading Strong residents. Because of the lateness of the hour, most of the girls were dressed in nightgowns (or less), which served to further excite the fraternity brothers. The girls knew they were safe from the phenomenon of the traditional "panty raid" because of the presence of a security door on the ground floor which could only be opened from the inside by a buzzer.

In an attempt to appease the brothers, the girls from Strong threw them panties and brassieres from the open windows. The action immediately resulted in a mass grab-for-all for the underwear. The brothers and pledges were at this point thrown into a frenzy, clawing at the front door, begging to be let in. Leading the pack was the frat's social director, sporting a pair of panties on the top of his head.

Suddenly, almost as though an act of God, the buzzer at the door rang and instantly gave access to the inner recesses of the dormitory to the eagerly awaiting band of pledges.

The panty raid was on and the brothers grabbed anything they could get their hands on--bras, panties, whatever. As a matter of precaution, GW security intervened and removed the brothers from the Hall. However, they did not come out empty handed. Most carried a symbol of victory -- a torn bra or ripped panties. The night was nearly complete.

This marked the first successful panty raid on Strong Hall since 1965 - truly a momentous and historic occasion.

John Belushi could not have staged a better event to top off an evening of good, clean fun - the obligatory food fight. People were drenched with beer and caked with food. Tables were overturned and dishes thrown everywhere.

This night proved, at least to the brothers and pledges of this fraternity if not to the GW community, that fraternity life is still active, thriving and on the up-swing at the University.



Pledges, present and former brothers of a GW fraternity take part in a traditional pledge night activity, chugging beer.

photo by Joe Blumel

Are fraternities on the upswing at GW?

by John Katz

Hatchet Staff Writer

With the massive success of the motion picture "Animal House," the fraternity, once considered a dying entity on many college campuses, has been resurrected. Whether this holds true for GW,

however, remains in question.

"I guess they're here somewhere on G Street but I don't come into contact with them," responded one GW student surveyed regarding frats.

Representatives of several GW frats expressed optimism for their

future.

Dave Bruckheimer, Kappa Sigma grand master of ceremonies, said, "We're looking better this year than we have in the past five years."

Students surveyed concerning their impressions of GW fraternities expressed largely negative opinions.

Barbara Resnick, a sophomore, said she felt membership in frats at GW is not as prestigious as it is at other colleges: "They don't really mean too much at this school...anyone can join them."

"The frats are dying," stated Bill Kalish, a junior. "They're too interested in themselves...it's becoming a closed environment."

Disputing this were several frat members surveyed, including John Principato, a junior electrical engineering major and

member of the Delta Tau Delta fraternity.

"It's more of a low-key situation here" in comparison to larger schools' more traditional frats, said Principato. "We're not the social center of campus activity...but we're here as a part of the campus and we have a grand old time."

From a quantitative view at least, frats are on the rise at GW.

John Perkins, assistant to William Smith, Vice President for Student Affairs, and former Student Activities Office coordinator dealing largely with fraternities, indicated that he had observed a definite increase in the number of frats on campus, saying that in 1970, there were only eight social fraternities on campus, where now there are 14.



Potential fraternity brothers engage in a variety of nocturnal activities as they become full-fledged GW frat members on pledge night.



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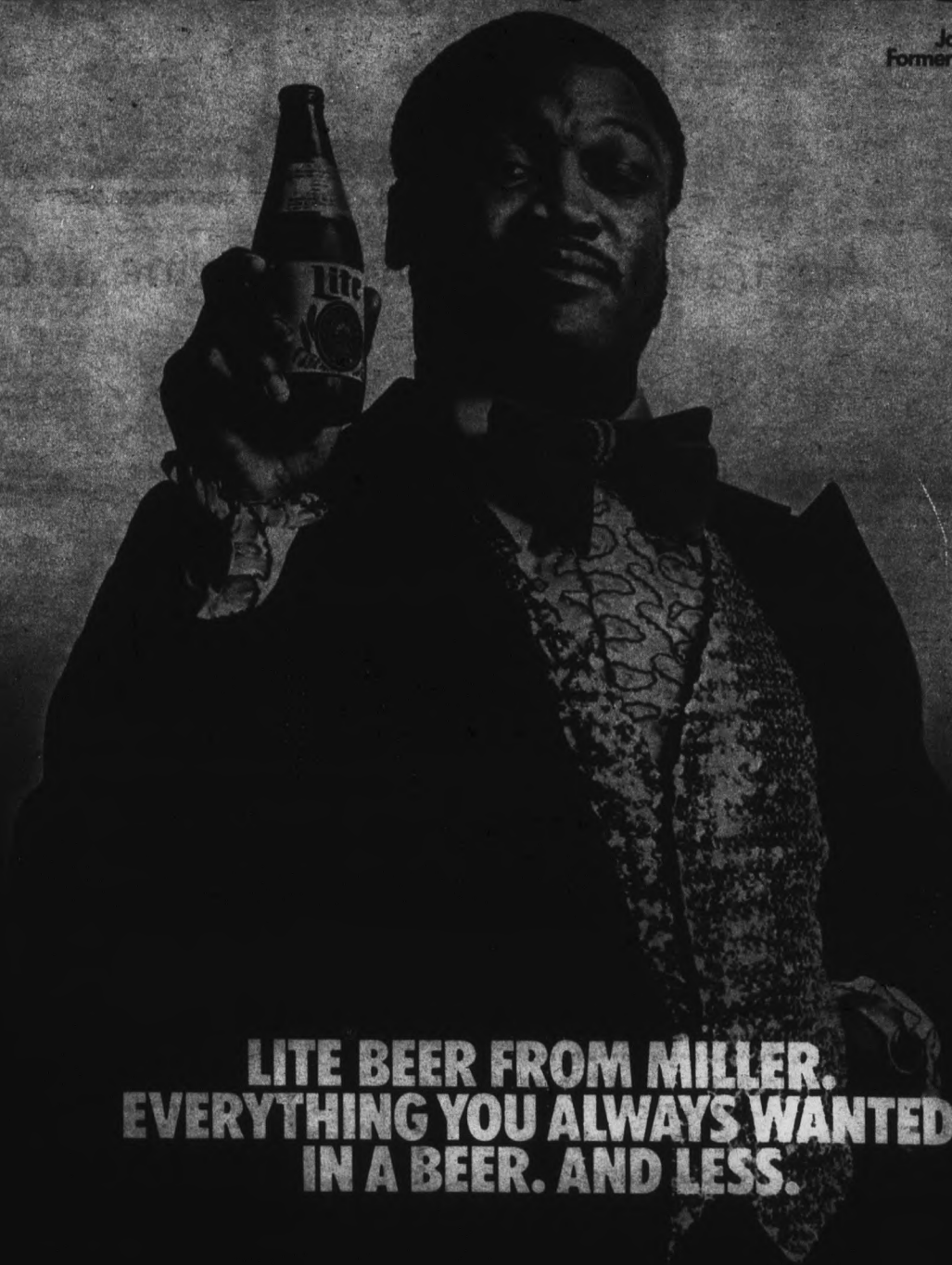


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Academics a problem for student leaders

by Suzy Garfinkle
Hatchet Staff Writer

It is a delicate balance that must be maintained between academics and extracurricular activities for the average GW student. No one is more aware of this than the leaders of several of the major student organizations on campus.

Alex Baldwin, chairperson of the Program Board, said he has lightened his academic load by taking only four courses both this semester and next. He then plans to take summer courses.

"I realized that I couldn't do this job and take five courses," he said.

Baldwin, who is a junior majoring in political science, estimated he spends 30 hours a week on Program Board activities.

When asked if he felt the task of Program Board chairperson was worth the academic sacrifice, Baldwin answered, "It takes a lot of time, but it's a lot of fun...everyone's doing a great job."

The editor-in-chief of GW's yearbook, the Cherry Tree, Nancy Moore, said, "The answer to a good yearbook and good grades is enough people to spread out the work. We have an excellent staff so far, but we'll never have enough people. In the meantime I've given up my social life and my exercise."

Moore is a senior majoring in journalism.

Cesar Negrette, president of the GW Student Association (GWUSA), also indicated he felt sacrifices must be made to be successful as the leader of a major student organization.

Negrette, who is a junior

majoring in both economics and Latin American studies, said he does most of his studying on the weekends, but has not totally given up his social life.

"I still see my friends around campus and I'm in the mainstream of campus life...It's a matter of timing - during mid-terms and exams I spend my time studying. In the meantime I direct my energies on GWUSA."

Marvin Center Governing Board chairperson Tom Quinn, a senior majoring in business, said, "I feel to keep up it's a perpetual trade-off between academics, campus activities and social life. However, when all three demand attention at the same time I kiss my social life good-bye."

Minors program sought

by Jody Curtis
Hatchet Staff Writer

The Academic Affairs Committee of the GW Student Association (GWUSA) Senate is planning a campaign to expand opportunities for students to minor in curriculums of GW schools other than those in which they are enrolled.

Presently, Columbian College limits students to 12 credit hours in the other schools of the University.

"A liberal arts student wishing to take business courses to increase his worth on the job market is restricted to four courses outside Columbian College," said Jonathan Katz, chairperson of GWUSA's Academic Affairs Committee. "This is hardly enough to offer a substantial knowledge of a field."

Katz also said the committee plans to suggest that a formal minor program be instituted within the schools and colleges of the University. Presently, a student may have an "area of concentration" besides his or her chosen major, but an actual minor is not recognized, he said.

Katz said that a student's interest in two subjects may not always be strong enough to warrant a double major. The minor option, he said, would give students recognition for their

(see MINORS, p. 17)



photo by Barry J. Grossman

Bayh urges extension

Sen. Birch Bayh (D-Ind.) speaks at a Equal Rights Amendment (ERA) rally Tuesday afternoon on the east side of the Capitol urging the Senate to extend the ERA ratification period.

ternoon on the east side of the Capitol urging the Senate to extend the ERA ratification period.

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glad with hope,
blessed with peace.*

Southside Johnny signed as opener for Loggins

CONCERT, from p. 1

"Tickets for the concert are selling according to plan and over half the tickets allocated to GW have already been sold," said Widder.

Widder said he expects tickets to sell a lot faster now partly because Southside Johnny comes from Asbury Park, N.J., and has a big following in the area.

The concert is being cosponsored by GW's Program Board and American University.

GW was allocated 2,200 tickets to the concert, 1,200 of which have been sold as of Tuesday, Widder said.

The total cost of the concert will be \$26,000 with American putting up \$16,000 and GW the rest, Widder said.

According to Widder, the cost of Southside Johnny will be \$4,500, a sum that had already been figured into the total cost of the concert.

"Many potential concert-goers are reluctant to obtain tickets because they assume the seating at the Smith Center is poor," Widder said. He added, however, that "There are no bad seats, and you can see the concert from anywhere."

Widder indicated he expected the concert to sell out.

American has sold over 1,000 of the tickets they have been allocated. The University of Maryland began selling its 250 tickets Tuesday. Widder said Maryland's tickets came out of American's allotment.

The nine-member group performed at GW in September 1976 at Lisner Hall. Johnny Lyon, the Jukes lead singer, describes the group's sound as a blend of "rock and roll, the rhythm and blues sound and what we here today."

After meeting with enormous success in the group's native New Jersey, the Jukes reached national attention in June of 1975 with the album "I Don't Want to Go Home" and a performance in the motion picture "Between the Lines."

Happy Birthday
Charlotte

From The Happy
Hatchet Staff



Southside Johnny and the Asbury Jukes will perform at GW Oct. 18.

THE SCHOOL OF PUBLIC AND INTERNATIONAL AFFAIRS

Is now accepting applications for two delegates to attend a Student Conference on U.S. Affairs entitled: "The Advance-Industrialized World in American Foreign Policy," to be held Nov. 15-18, 1978 at West Point, N.Y. Please submit a transcript of past courses and grades along with a statement explaining your interest in this conference to the SPIA Office by Oct. 6. (Upperclassmen preferred)

GWUSA to take academic survey

The GW Student Association (GWUSA) plans to conduct a survey to find out what types of new courses would interest GW students and faculty and gather suggestions with regard to academic and peer advising.

The student survey, according to Pam Jaffe, GWUSA Columbian College Senator and

chairperson of the Senate's New Courses and Programs subcommittee, will be geared towards undergraduate students and will include questions designed to determine what new classes students desire.

Jaffe said the survey, which is being sponsored by the GWUSA subcommittee, will ask for students' suggestions regarding improvement of academic and peer advising. The faculty survey will include questions about new classes and ideas for the future.

According to Jaffe, the survey is still in its planning stages. The

subcommittee plans to distribute the survey in January during spring registration.

"All the indications in my campaign (for senator) led to the fact that there is something wrong with the academic advising in the Columbian College," Jaffe said. "I hope this survey will provide specifics needed and try to institute some changes where necessary."

The results of the survey will be submitted to Harold F. Bright, vice president for academic affairs, for review and possible action.

-Lisa Myrick

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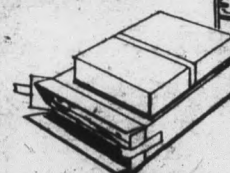
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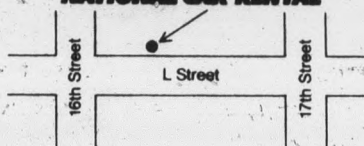
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Wilson speaks on U.S.-British relations

WILSON, from p. 1

the world," he said of the Soviets. "I think we should play on those anxieties."

Much of the speech was devoted to reminiscing on personal encounters with former American presidents and politicians.

Wilson said he knew all of the American presidents since Harry Truman, as well as some who "didn't make it," citing close friendships with Adlai Stevenson and Hubert Humphrey.

Wilson discussed World War II at length, speaking with regret at then Prime Minister Cham-

berlain's failure to recognize the danger to Europe posed by Adolph Hitler and Benito Mussolini.

Wilson interjected some humor into his lecture during the discussion of this time period, and provided the audience with

several imitations of Winston Churchill.

Also, the former Prime Minister complained about the tendency of American presidents to forget about the time difference separating the U.S. and England. He cited several crucial phone calls received by himself

and other British officials during the early hours of the morning. "The times I've spoken to American presidents in my pajamas exceeds all reckoning," Wilson said.

Wilson made several subtle, and not so subtle, remarks criticizing the political aspects of both the British and American governments.

After explaining that he thought President Truman was an example of a man "made great by the office," he said that "to be sure, the opposite has also been true in both our countries."

Wilson's speech was sponsored by Program Board

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Correction

In last Thursday's article on GW historian Elmer Kayser there were a number of errors.

GW is the second largest employer in the District, not the second largest landholder.

Kayser's age is 82, not 72.

In reference to the types of degrees students sought in the early 20th century as compared to the students of today Kayser said that "arts and science majors were common, business or government majors were rare."

The old Columbian College was south of Columbia Road.

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GW's charter was granted in 1821

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Hatchet

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...listens to

PUNK ROCK

Weekly Arts and Features Supplement

by Malcolm J. Gander

Hatchet Staff Writer

It's raucous and irreverent, and it's growing. The Punk rock scene in the nation's capital is alive and well, and a host of hot shows are planned for these cool Autumn nights. More than ever, area promoters are booking acts of this kind, but what exactly is this phenomena and where is it going?

According to Robert Christgau, senior music critic of *The Village Voice*, Punk had its roots in music created by Lou Reed and the Velvet Underground, The Stooges and The MC5 in the Sixties. Christgau and *Unicorn Times* columnist Howard Wuelfing agree that the movement actually started in early 1975 at CBGB's, a New York club, which has since developed into the most important showcase for Punk rock.

Patti Smith ("Her band had no drummer at this time," said Christgau) and Television with Richard Hell were the first bands of the genre, appearing early in 1975. The Ramones and Talking Heads surfaced in the summer of that year.

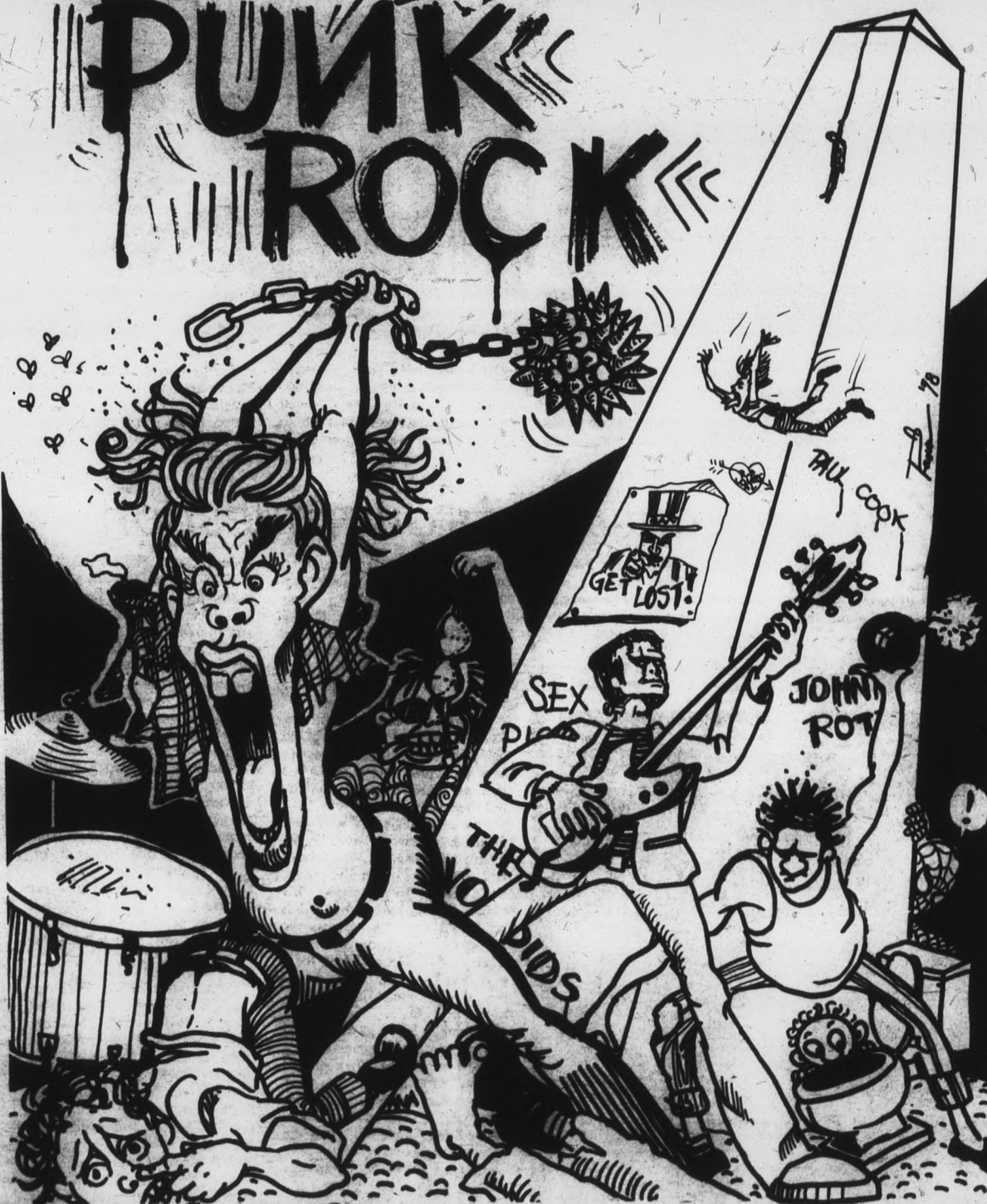
"Punk rock was moving slowly in England at this time," said Wuelfing, "and when the Ramones went to England, they gave the British kids an idea of what they could do." Bands like The Clash and The Sex Pistols resulted.

Another term, New Wave, has come into use in connection with Punk rock. Is their a difference? It depends on who you talk to. Christgau thinks there is.

"Punk rock seems to have been superseded by New Wave," said Christgau. "New Wave is a very different thing rhythmically, with some syncopation and funk. Punk has a heavy backbeat and it's more danceable than New Wave." The Ramones are a classic example of Punk with their hard-driving beat and piercing power chords. Talking Heads typify New Wave with subtle time changes and more attention to dynamics."

Wuelfing feels that New Wave is "more intellectualized, a more stylized sort of thing than Punk." He even mentioned a third camp, Power Pop, which is best represented by British artist Nick Lowe. Power Pop has come to mean short, upbeat musical

(see PUNK, p. 11)



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music

ELO makes a crash landing at the Centre

by Laura Lehtonen
and Allison Page
Hatchet Staff Writers

The Electric Light Orchestra came to earth Saturday night at the Capital Centre amidst torrents of laser lights, smoke and extraterrestrial sounds reminiscent of *Close Encounters of the Third Kind*.

As the top half of a gigantic flying saucer lifted off to reveal the seven-member British group, the audience was blasted with ELO's special blend of classical-space rock.

But even though ELO is noted for taking extreme care in presenting its recorded music, its live presentation did not display the professional standards it sets in the studio. One got the impression that the group relied more upon its show to entertain the audience than its well-crafted music.

The show, staged to promote their latest album, *Out Of The Blue* (Jet), included sophisticated patterns of multi-colored laser lights projected onto a large screen behind the band. The fluctuations and movements of

these patterns coincided with the music throughout the evening.

But while these patterns were technically impressive, they often served to deflect the audience's attention away from the music. One tended to be so intrigued by the hypnotic movements of the lights that the band's sound (as overbearing as it was) filtered away.

The group's choice of songs, though, could hardly have been considered slipshod. By most accounts, ELO is producing some of the most palatable and enjoyable Top-40 music and their concert proved to be a perfect "Greatest Hits" package. Such standards as "Sweet Talkin' Woman," "Mr. Blue Sky," "Evil Woman" and "Turn To Stone" all served to reaffirm the belief that ELO is creating some interesting music.

But one could hardly have expected the group to opt for a more obnoxious sound system. For a group which obviously prides itself on musical perfection, it was a pity to hear their sound so atrociously bungled. There was no clarity between the



The British classical-rock group, Electric Light Orchestra, performed to a near sell-out crowd Saturday night at the Capital Center. Their show

featured, among other effects, lasers and a spaceship.

music and the vocals; it was all one, loud, irritating mess.

The high moments, though sporadic, were a welcome relief from the otherwise boring show. Guitarist, lead vocalist and

songwriter, Jeff Lynne, was well-received during most of his songs. He has one of the finest voices in rock; and, once you got through the muddled sound, you could hear it.

For all of its professional showmanship and technical and musical prowess, one expected more from ELO than its unnecessary loudness.

'Who Are You' can't answer its own question

by Steve Romanelli
Arts Editor

The most fascinating aspect of The Who has been their resiliency. Over the past decade of their existence, the group has remained one of the most interesting and enduring units in

all of rock music. They, along with the Rolling Stones, remain as the only units to survive through the British invasion in the early Sixties.

The Who has not aged gracefully. Since the early Seventies, some of their material

has bordered on the extreme. Much of *Quadrophenia* seemed outmoded and a bit too weighty to be effectively enjoyed, even though their last studio release, 1975's *The Who By Numbers*, appeared to return them to their roots.

But, their latest release, *Who Are You* (MCA), is weak and lackluster compared to their previous efforts. Much of the group's primitive fervor has been tamed to the point of obsolescence. What we have coming from this album is no longer an engrossing roar, but an almost pale meow.

The recent death of drummer Keith Moon of a sleeping pill overdose shocked rock fans all over the world, and it seems sad that we must remember him by this tired album.

Pete Townshend, guitarist, principle songwriter and, by all intents-and-purposes, the leader and spokesperson for the group, has sorely over-stepped his bounds this time around. Not that he should limit his talents; the problem is that he does not realize when to stop. His affection for a grandiose production has made this album sound airier than it need be. Instead of feeling something, it leaves us with a mild whisper of what he means.

Some of his songs are just dead weight, with nothing but their basic themes to keep the listener involved. "Sister Disco" and "New Song" both fall under the prey of being overproduced with an overly-enthusiastic synthesizer running amuck. The guitar parts are great (John Entwistle's bass line in "Sister Disco" is one of the album's finer moments). But, not even these brief flourishes can salvage what had already been muffled-up.

Still, all is not lost. Two songs stand out on this album and save it from becoming a mediocre attempt at seriousness. Entwistle's sarcastic paen to

prostitution, "Trick of the Light," is as solid a rock effort as the Who has ever done. Underscored by an unbroken bass and accented by some terrific hooks, the song revels in a kind of self-revelational mockery: "Was I alright... or was it just a trick of the light?" Though not everyone may enjoy his humor, Entwistle does leave you wondering.

And the best track on the album, the fabulous title cut, is Townshend's most engrossing song in a long time. Not even the synthesizer flowerings bar it from becoming a real power treat. Moon's drumming, which is shaky and tiresome on the other tracks, is strong and assured, while Roger Daltrey's sometimes strained vocals, sound desperate, yet controlled.

But the real treat on "Who Are You" is the sheer construction of the song. It is a classic Who song, one whose development is as essential as its message. The middle interlude is one of Townshend's most imaginative pieces. Its dreamy effect, emphasized by the mild synthesizer foundation and Rod Argent's quirky piano, creates a feeling of lonely insecurity. It succeeds because Townshend will not allow the song to become overbearing.

So there you have it! The legacy of the Who has been shaken, but it will take more than one clunker to get rid of them. They have two set-backs now: the death of Moon and *Who Are You*. Maybe the next time around, they'll answer the question which they posed on this album: Who are you?



With the release of their latest album, *Who Are You*, the Who have demonstrated their ability to remain

productive in rock 'n' roll. Their drummer, Keith Moon (far left), recently died of a drug overdose.

features

Punk rock thrives in D.C. clubs

PUNK, from p. 9

statements (about three minutes long) with many of the trappings of Punk, such as offbeat, satirical lyrics played with conventional rock 'n roll instrumentation.

Apparently, New Wave is often used as a broader, general term that encompasses Punk and Power Pop. This seems the most logical choice because, as Wuelfing believes, "There isn't much of a difference between terms. It's all one phenomena that hasn't been accepted by the mainstream."

Is Punk on the way out? Emphatically not, judging by the wealth of acts booked for area clubs this fall and the enthusiastic reception given David Johansen and Richard Hell at the Atlantis a few weeks ago.

Johansen first gained notoriety as a member of The New York Dolls, an avant-garde rock band that would later be considered one of the forerunners to the Punk movement. The Dolls' rock was abrasive and witty, and their visual presentation was nothing short of outrageous (Check the cover of the Dolls' album - all the members are in drag, or are they?).

Alas, only a hard-core, cult following caught on to the Dolls' antics, and the band split up in 1974. Guitarist Johnny Thunders and drummer Jerry Nolan went off and formed The Heartbreakers with Richard Hell, while Johansen waited for a better time to present his music.

Johansen's set at Atlantis was dominated by songs from his critically acclaimed solo album released earlier in the year. Tunes like "Girls" and "Funky But Chic" are catchy and seem to have the substance to withstand the test of time. "Frenchette," where Johansen exclaims in the



David Johansen, former lead singer with the New York Dolls, is one of the many punk rockers to have visited the Atlantis.

chorus, "I've been to France, so let's just dance!" is a fast and furious anthem laden with hooks and funny rhymes.

Former New York Dolls' guitarist Syl Sylvain doubled on piano and contributed some frenetic riffs on "Personality Crisis," perhaps the best known Dolls cut.

Richard Hell and his latest band, The Voidoids, opened the show in the tiny club. On his skinny frame hung secondhand pants, an ill-fitting, button-down shirt with vertical stripes; the kind your mother tells you to wear if you're overweight (the lines make you look taller, dummy!).

His black hair was barely over his ears, but most of it stuck straight up in the air, as if he'd combed it last Wednesday. Overall, his appearance was the quintessence of disarray.

Although Hell's vocals were rarely discernible over the ear-splitting buzzsaw guitars, he

surely got his point across in numbers like "Love Comes In Spurts" and "Blank Generation." Foot-stomping and general hysteria increased, culminating with Hell's most compelling ditty, "I Wanna Be Your Dog."

Opening tonight at Atlantis are The Mumps from New York along with Zehn Archer from Baltimore. Washington's Razz will play Oct. 6 and 7 and Willie Alexander and The Boom Boom Band are booked with an English group, The Police, for Oct. 21st.

Tomorrow night four local bands, White Boy, The Deceits, The Nurses and The Slickee Boys will perform at Nights of Columbus Hall in Bethesda. The Slickee Boys are one of the original Punk acts from the District and their performance tomorrow is a one time reunion.

Finally, The Ramones are scheduled for the Ontario Theatre on Columbia Road Oct. 27.

Off the Wall

BUT DID SHE SURVIVE THE MEAL? We hear from a reliable source that Ann Webster, director of housing, managed to sneak in a lunch at Thurston Hall cafeteria on Monday. What we'd like to know is how she got in. Seems that last time we looked all people not on the meal plan must be the *guest* of a student who is on the plan. Could it be she has a few friends in the student body? Stranger things have happened.

OPEN MOUTH, INSERT FOOT One of our staff members placed a call to the University of Maryland's soccer coach Tuesday for some information concerning last Saturday's game between GW and Maryland. His call was answered by a cheery receptionist who told him that the coach was not back from Maryland's game against area powerhouse Howard University. The receptionist immediately began to inform our writer that Maryland had won 1-0 and how happy everyone was about it. Finally our cheerful receptionist asked who was calling. When told it was GW's student newspaper, her spirits fell considerably. Seems that they're still sore over there about GW's 1-0 win over their soccer team Saturday. The fact that that was their only loss of the season doesn't help matters either.

Better luck next time boys.

AUSTRALIA REVEALS NEW SECRET WEAPON! Melbourne, Australia is currently being terrorized by their version of *Jaws*, namely, a 20-foot long crocodile. According to the Associated Press, in an article printed in last Wednesday's *Washington Post*, the crocodile had attacked and sunk two fishing boats in two days. There is a rumor going around that a certain film company is planning to sign the "out-going, yet lovable" croc. The title of his first movie? Your guess is as good as ours.

I'VE GOT AN IDEA! HOW ABOUT 'PERSONKIND'? Woonsocket, R.I.'s proposal to rename the city's manholes as "personholes" has met with several problems. According to a United Press International story in last Wednesday's *Washington Post*, the ordinance was originally approved three weeks ago, but so much adverse criticism was coming in, that the city council voted to change the wording in the ordinance back to "manhole." That's a shame. We were hoping that this town's actions would be the start of something big. Think of it: "Personhattan," a Praying "Personitis" or how about Equal Rights "Apersonment?" Fair is fair, right??

STICK-AND-STONES-MAY-BREAK-MY-BONES: While rum-maging around an old discarded trunk last week, several Catholic University students found what appeared to be some human bones. According to the CU school paper, the *Tower*, the bones were discovered Sept. 17 by four students who wished to see what was in them. Where the bones came from proved to be more interesting than their actual discovery. As it turned out, the bones were linked to the initiation rites of a Puerto Rican fraternity, Phi Eta Mu, which was at the university in the Sixties. Now, what we would *really* like to know is... what did they do with them?? Stay tuned for more details.

Total Cosmetics: a 'new you' for the Total Woman

by Brona Pinnolls and Debbie Costlow

Hatchet Staff Writers

When a friend asks for a favor, it's hard to refuse. Sometimes, however, the results can be disastrous. Such was the case when we were roped into attending a Married Kate Cosmetics party, an experience that was supposed to teach each of us how to become the total, individualized woman. In honor of the occasion, we had toasted our womanhood to a significant degree at an office party earlier in the afternoon. It was in this altered state of mind that we stumbled in, not all that eager for the lesson.

Our mentor in this endeavor was clad in a rose-colored, slightly-above-the-knee dress fashioned out of 100 percent doubleknit. Her hair was frosted, and it was certainly obvious that she was marketing all her products on her own face. All about her sat identical, cute little pink cases containing products designed to help each of us discover the "individual you."

Assuming our seats in front of the cases, she began to describe the five easy steps to beautiful skin, and we began a series of

kicking each other under the table.

"All of us are, of course, interested in smooth, blemish-free complexion," she offered. (There went a jab to the left knee.)

"And Married Kate can help you achieve that through our program. Of course, you must buy all five products. You wouldn't be

happy with only part of the treatment, and we want you to be satisfied." (Another sharp kick, this time to the right leg. By the end of the evening both of us would be glamorously limping.)

Even though the women present covered the spectrum from blonde to brunette, our beauty treatment hardly reflected those differences.

Individual number one wore rose blush, green eye shadow, and sable brown mascara. Individual number two wore rose blush,

green eye shadow, and sable brown mascara.

Individual number three wore rose blush, green eye shadow, and sable brown mascara.

So much for special attention. Yet, what did we know? We all felt that having this look, whatever it was, could put us right at home in the driver's seat of that pink

Cadillac, which, she had explained, was the Married Kate reward for creating more total women. "After all, every woman dreams of owning a pink Cadillac!"

However, it was obvious she was going to have a tough time making us total women. We had failed miserably at the make-up portion of the evening; even when we followed her instructions, we looked more like attendants at *The Rocky Horror Picture Show* than budding American beauties.

But the real test of our womanhood (according to Married Kate's high standards) centered around meat-and-potatoes problems of the day-to-day routine.

*Now that we're all such made-up girls,
Score five points for wearing pearls.
And since we're out to catch those
males,
Score ten points for polished nails.
In that game we like to flirt,
So score five points for wearing a skirt.*

*But some of you may have sinned,
So take off ten if your hem is pinned.
Five more points you're sure to lose
If you're wearing scuffed-up shoes.
And if your stockings has a rip
Take off ten 'cause it's not hip.*

*So girls, if you remember all these
things,
You're sure to win that diamond ring!*

Needless to say, we both ended up in the red, and proudly gave each other 50 points for the honor.

From All Sides

movies/restaurants

A search for different 'Friends'

by Crystal Ettridge

Hatchet Staff Writer

Claudia Weill's first feature-length movie, *Girl Friends*, which is currently being shown at the Outer Circle Theatre, gives just a glimmer of her potential as a film director.

The film focuses on Susan Weinblatt (played by Melanie Mayron, who may be remembered as the free-spirited hitch hiker in *Harry and Tonto*), a young and easy-going Jewish woman who is determined to make her name as a photographer while supporting herself by shooting weddings and bar mitzvahs. Susan's ethnicism and self-assurance is a bit overplayed. Weill juxtaposes her to girlfriend Anne Munroe (played by Anita Skinner), whose character demands consist of being one big bundle of WASP-ish angst and traditional feminine malaise.

Ostensibly, the film's foundation is in portraying the interpersonal relationship of these two women. Unfortunately, Weill gets lost in her efforts to give a well-rounded view of Weinblatt's microcosm. The character's relationships with men not only consume a vast amount of the film's energy, but they are also psychologically curious: an unrequited affair with a married rabbi 30 years her senior, an on-again-off-again intimate relationship with a male peer, and a rather antagonistic relationship with Susan's husband.

Weill further diffuses the impact of her film by introducing a potpourri of other personal and



Melanie Mayron portrays Susan Weinblatt (a struggling photographer) in Claudia Weill's new movie *Girlfriends*.

professional relationships. The relationship between Weinblatt and another female photographer is highly idyllic. Not a shred of professional jealousy or back-fighting between the two as they

compete for available jobs. And what would such a topical film be without a lesbian encounter? Fortunately, our heroine rises above the situation in a most chivalrous manner.

'Girl Friends' costly for Claudia Weill

by Joe Harb

Hatchet Staff Writer

Living from week-to-week, from day-to-day, frantically searching for a job, and then desperately hoping that it will last; constantly running short of money, and eventually running out of it.

Getting that big break and turning the corner. Seeing the realization of a dream, but never in the clear, never far from slipping back, never far from a new struggle.

This is not the happiest existence imaginable, but one which is all-too-familiar to many people.

That existence was, and is, especially familiar to director Claudia Weill, overseeing her first feature film in *Girl Friends*, which is playing at the Outer Circle I.

The low-budget (\$500,000) film took over two years to shoot, mainly because Weill was faced with a chronic shortage of money.

Assorted grants from the New York State Council on the Arts, the National Endowment for the Arts, the Creative Artistic Public Service Program and the American Film Institute were invaluable aids, but there was still a shortage of the green stuff.

Speaking at a press conference several days ago from behind a

spiraling haze of blue cigarette smoke, Weill noted that finances were so tight "I wasn't even able to see most of what we had shot until we were totally finished. Also, we were forced to do a lot of shooting out of sequence."

With this background, it may be no small coincidence that *Girl Friends* portrays a struggling young New York photographer willing to do almost anything to make ends meet or to get that one big break that can launch a person out of the throes of mediocrity and into a lucrative career.

Melanie Mayron, who portrays the photographer (Susan Weinblatt), claims that, at least for her, the day-to-day rat race has not been shaken. "You know, I'm still going through those same problems, talking with my agent, looking around. Constantly searching for a job can be very frustrating," she noted.

Despite the frustrations, Mayron has been fairly successful in landing jobs. After doing a couple of commercials, she landed the part of the hitch-hiker in Paul Mazursky's *Harry and Tonto*. Since then, she's had roles in *Gable and Lombard*, *Car Wash*, *The Love Boat* and the TV film *Hustling*.

After the movie was finally



Girlfriends, produced and directed by Claudia Weill (left), took two years to make. The film stars Melanie Mayron (left) and Anita Skinner as the two girlfriends.

completed and packaged, the "only" thing left to do was convince a film company of its money-making potential. That company turned out to be Warner Brothers. The show opened in New York, where it has grossed over \$50,000 a week for five

weeks, and now Warner Bros. is looking into the possibility of developing it into a television series.

The pair acknowledge that the title of this film is somewhat misleading, noting that it really signifies two things. In Mayron's

words, "Susan is a girl, and she's a friend to many people. She has many different friendships with many different people, and her friendship with Anne (Anita Skinner plays Anne Munroe, Susan's best friend) is not really the dominant part of the story."

Bread 'n' butter

by Wilson F. Grabill III

Hatchet Staff Writer

Benihana of Tokyo, located at 7315 Wisconsin Ave., Bethesda, is worth battling the traffic and hassles to get to. Serving above-standard Japanese steak house cuisine, the combination of a meal and "show" is truly unique. Despite the restaurant belonging to a coast-to-coast chain (a fact which is usually synonymous with blah food) the quality of this Benihana's cuisine is quite good - earning it 4.5 stars.

Benihana's specialty is hibatchi-style cooking - i.e. preparation of appetizers and entrees at your table by a chef skilled both at the art of hibatchi and the necessary acrobatics with knives and salt-shakers. The large, individual table arrangement seats approximately eight, allowing large parties to have some privacy while offering smaller groups the sometimes awkward pleasure of eating with total strangers.

While most antiseptic Americans find this uncomfortable at first, the ministrations of one or two mai-tais are usually sufficient to initiate rather interesting, round-the-table conversations.

Benihana advertizes on the theme of providing a free "show" with your meal and at that they succeed with great flourish. It is amazing to watch the chefs cut up shrimp for the appetizers - their speed and accuracy requires a good deal of training and practice. Likewise, the chef's mastery of steak, lobster, chicken or scallops on the hibatchi grill is a true art and a pleasure to watch. While the mood and dexterity of the chefs vary, many of them are true magicians with their utensils.

The menu system is used at Benihana as opposed to the traditional a la carte. The dinner includes a light onion soup, lettuce salad (topped with an excellent exotic ginger dressing), an appetizer of shrimp, zucchini and onions (hibatchi prepared) and an entree. All of the entrees are excellent and to try and discern the superior choice is all but impossible.

Hibatchi-style fried bean sprouts is the final course on the menu. Though most people are generally stuffed by the time this course rolls around, the sprouts shouldn't be relegated to a lonely spot on your plate - you will never taste bean sprouts prepared as well this way anywhere else.

Prices are moderate to expensive. Full dinners with one entree run from \$7.95 to \$9.95 excluding drinks and dessert. Two entree dinners cost \$12.50 and up. Plum wine is an excellent and reasonably priced cocktail if you can resist the more exotic drinks in rather ridiculous Buddha glasses (which, for \$4.50 are yours to keep). Reservations are suggested.

events

Top speed, not money, brings boaters to D.C.

by Stuart Olanik
Hatchet Staff Writer

As little sense as it seems to make, about 150 powerboat drivers came to Washington this weekend from all over the east coast to compete in the American Power Boat Association (APBA) Stock Outboard and Pro Class Regatta - for the \$10 first place prize money, a sum slightly less than the entry fee.

They came, though, from as far away as Michigan and North Carolina. What these drivers were competing for was not cash prizes, but the opportunity to become the top drivers in the nation in their class.

This weekend's race, including about 40 individual heats Saturday and Sunday, is one of the season's last as drivers attempt to increase their point totals before the season officially ends Oct. 31. As explained by race referee John L. Augustine, they are awarded 400 points for a first place showing, 300 points for second, and so on, in each of the first 15 races entered after the season officially opens with a regatta in Denton, Md., on May 15.

In addition to these points accumulated at races around the country, drivers compete once a year for double points at one of the three divisional tournaments, and for triple points at the annual APBA National Tournament.

This weekend's contest, which was held on the Potomac between the 14 Street and Memorial bridges, was sponsored by APBA

region 4, which includes Maryland, West Virginia, Virginia, Washington and parts of North Carolina.

The regatta consisted of two heats in each of almost two dozen different classes, ranging from "A" class small stock runabouts to 700 c.c. pro class hydroplanes.

Stock class boats may use only factory-made engines and standard gasoline and oil. Pro class drivers may rebuild their engines, and use a fuel mixture of alcohol and castor oil, which earns their boats the nickname of "alkies."

Sunday's competition opened with a Junior Stock Hydroplane class pitting drivers between the ages of eight and 16 against one another, racing at speeds over 30 mph. Winner Todd Chandler of Phoenixville, Pa., has been racing for two years. He's now 10-years-old.

Todd's older brother Brent, 11, took a close second in that race. Seven-year old Sean Kogler, who attended the race with Todd and Brent, is eagerly anticipating his eighth birthday, when he can challenge his friends in a boat of his own. Sean evidently inherited his enthusiasm for racing from his father, Robert Kogler, who took second in the 35 super-stock hydroplane class, and third in the D-stock hydroplane competition.

According to driver Jack Neely of Boston, Mass., former national champion in the D stock hydroplane class, national champion in the 35 super-stock hydroplane class and winner in that class in the regatta, it costs about \$2,500 to enter the sport of powerboat racing. He explained that the purchase of equipment is not all that is necessary to start racing competitively. He credits much of his success to the mechanical work which has gone into keeping his motor in shape.

He also feels that test driving, and experimenting with different propellers is a major element of successful race driving. "The big thing is to keep the propeller in the water," he said, explaining that a bigger propeller will move the boat faster, but has a greater chance of bouncing out of the water and catching air instead of water. "What you try to do is reach a point where you have drive and control," Neely says.

Neely credited the organizers of the race with being effective in limiting the disturbance of the water by pleasure cruisers, which were excluded from the section of the river while the race was in progress. "At 75 miles per hour,"

he pointed out, "you want the water to be pretty good."

Neely feels that the condition of the boat and the effectiveness of the driver are the most important elements of successful boating. He considers two other elements as essential. First, "the time you spend on it," which includes several weeknights and most weekends for Neely. Second, the start of the race is crucial. Races are started with a five-minute gun

and a one-minute gun, sounded before the race begins. After the one-minute warning is sounded, drivers watch the one-minute clock to see how much time remains before they may legally cross the starting line. Drivers reach speeds up to 60 mph crossing the line, but are disqualified if they cross too soon. "You've got to be on the starting line when the clock hits," Neely said.

photos by Barry J. Crossman



miscellaneous

The changing cycles of D.C. motorcycling

by Aaron Perselle

Hatchet Staff Writer

You know of them.

Chances are quite good that you have seen several of varying sizes, admired a few and possibly ridden one. You may have even considered purchasing one your very own but alas...

Mom and Dad both, quite adamantly, said, "No!"

"They are death traps. Do you have any idea how many people are killed or maimed on one of those things each year? Oh, no. As long as you live in this house, under this roof, there is no way your are going to be a hippie and ride around on one of those things."

And yet, motorcycles are catching on.

In the last few years, as gas prices rise and the "suburbs-to-city" commuters increase in number, the masses of all age groups are turning to the use of the motorcycle to alleviate their transportation difficulties.

A recent survey, conducted by the Motorcycle Industry Council, shows that an estimated 52 percent of all motorcycles registered for use on the street in 1977 were used at some time to commute to work; while an additional 16 percent were used in commuting to school.

For several years, GW has provided indoor parking at Ross Hall for \$5 per month and outdoor parking at the corner of 21st and H Streets., for \$5.60 per semester. Although usage of these lots has not increased dramatically, a brief look around campus streets shows a marked increase of cycles in the area.

An additional aid for cyclists commuting to and from GW has

been provided by the District. The northeastern corner of 22nd and I Streets is reserved for their use only and, at present, an average of 15 to 20 motorcycles can be seen there on any given day.

Close inspection of some of our local riders supports a nationwide observance of a new breed of motorcyclist. No longer can the average cyclist be categorized as in his late teens or early 20's, single, male, a high school graduate or attendee and in a lower-middle class income bracket.

Today's average cyclist is married, 30 years old, has a college degree, brings in \$17,000 per year and, although 94 percent are male, the female population is joining in with a growing 6 percent of motorcycle ownership.

The monetary advantage of the motorcycle over other forms of transportation is considered by most to be its greatest asset. The average operating and ownership costs for a motorcycle in the United States in 1977 was \$313 compared with \$1,438 for the average compact car.

Others value its ability to fit into virtually any parking space and, in the Foggy Bottom area, that in itself is a great advantage when running late for a class.

But to almost all, there is simply "something" special about that outdoor breeze glancing by after a long day at school or in a stuffy office.

As for disadvantages, "other drivers" rank foremost. Too often, automobile drivers fail to recognize the frailty of a two wheel vehicle and treat the motorcycle as brutally as they do any other car.



Motorcycle safety is on the upswing, however. While motorcycle registrants have increased by 280 percent, in the last 10 years, the number of accidents and fatalities per 10,000 has actually decreased by 50 percent and 54 percent respectively.

Disadvantages are definitely present but, as safety improves through equipment and driver awareness, and the monetary advantages increase, more and more people will continue to turn to the motorcycle.

So the next time you see a

motorcyclist, take note. She maybe 21-years-old and 120 pounds, and be doing quite well at handling her 360 Yamaha. Just give her plenty of room and a smile. She's just a small part of the beginning of the upsurge in the motorcycle boom!

EVENTS AROUND TOWN

Theater

National Theatre 628-3393
Hello Dolly, with Carol Channing Through Nov. 11
Kennedy Center 254-3770
Opera House: Opening Sept. 30
Platinum
Eisenhower Theater: Oct. 5 to Nov. 11
Semmelweis
Concert Hall: Brubeck Quartet Oct. 8
Gordon Lightfoot Oct. 11
Waaay Off Broadway 488-1207
Gotham Through Oct. 8
Pudgy Wines Oct. 10-15
Olney Theatre 924-3400

Joseph and the Amazing Technicolor Dreamcoat Through Oct. 1
Burn Brae Dinner Theatre 384-5800
Funny Girl Through Jan. 28
Harlequin Dinner Theatre 340-8515
Man of La Mancha Through Nov. 19
Encore Dinner Theatre 627-7973
Fiddler On The Roof Through Sept. 30
Sound of Music Opens Oct. 14
Lazy Susan Dinner Theatre 550-7384
Shenandoah Through Nov. 5
Oliver Opening Nov. 10
Back Alley Theatre 723-2040
Intercourse Through Oct. 15
Asta Theatre 543-7676
Charley's Aunt Oct. 20 through Dec. 10
New Playwrights' Theatre 232-1122
A Whitman Sonata Oct. 4 through Oct. 29

Music

Capitol Centre 350-3900
Jethro Tull Oct. 2
Billy Joel Oct. 3
Bob Dylan Oct. 5
Heart Oct. 15
Holiday On Ice Sept. 27 through Oct. 1
Cellar Door 337-3389
Link Wray Tonight
Larry Carlton Sept. 29 and 30
McCrary's Oct. 1
Townes Van Zandt Oct. 2 and 3
Pat Metheny Oct. 4 and 5

Warner Theatre 347-7801

Leo Kottke Sept. 29
David Allan Coe Sept. 30
Joe Cocker Oct. 1
Phoebe Snow Oct. 7
Nighthawks and George Thorogood Oct. 14
Jean-Luc Ponty Oct. 15
The Outlaws November 25

Blues Alley 337-4141

Dexter Gordon Tonight through Sept. 30
Jimmy "Night Train" Oct. 3 through Oct. 8
Forrest & Al Grey Oct. 10 through Oct. 15
Sonny Stitt Oct. 17 through Oct. 22
Milt Jackson Oct. 24 through Oct. 29
Max Roach Oct. 31 through Nov. 5
Joyce Bryant

D.C. Creative Space 347-4960

Heavyweather Orchestra Tonight
Flora Molton's Band Sept. 29 and 30
Art Ensemble of Chicago Oct. 3 through 7
Martha Wilson Oct. 12

The Atlantis 393-0730

The Mumps Tonight through Sept. 30
Razz Oct. 6 and 7

Museums

Air and Space

To Fly Through Dec. 31
The Living Earth Opening Jan. 1
Laserium Through March 6

Corcoran Art Gallery

Artists and Their Circle Through Oct. 1

Folger Shakespeare Library

Sir Thomas More Through Nov. 1
and His Age

Hirshhorn

Philip Evergood Through Oct. 8
National Gallery East Building


American Naive Art Through Feb. 4
Small French Paintings Through April 1

American Art Through Jan 14

National Portrait Gallery

Jay Gould Through Feb. 4
William Cullen Through Oct. 27
Bryant

Mission To Japan Through Dec.
Instrument of the Lord Through Sept.



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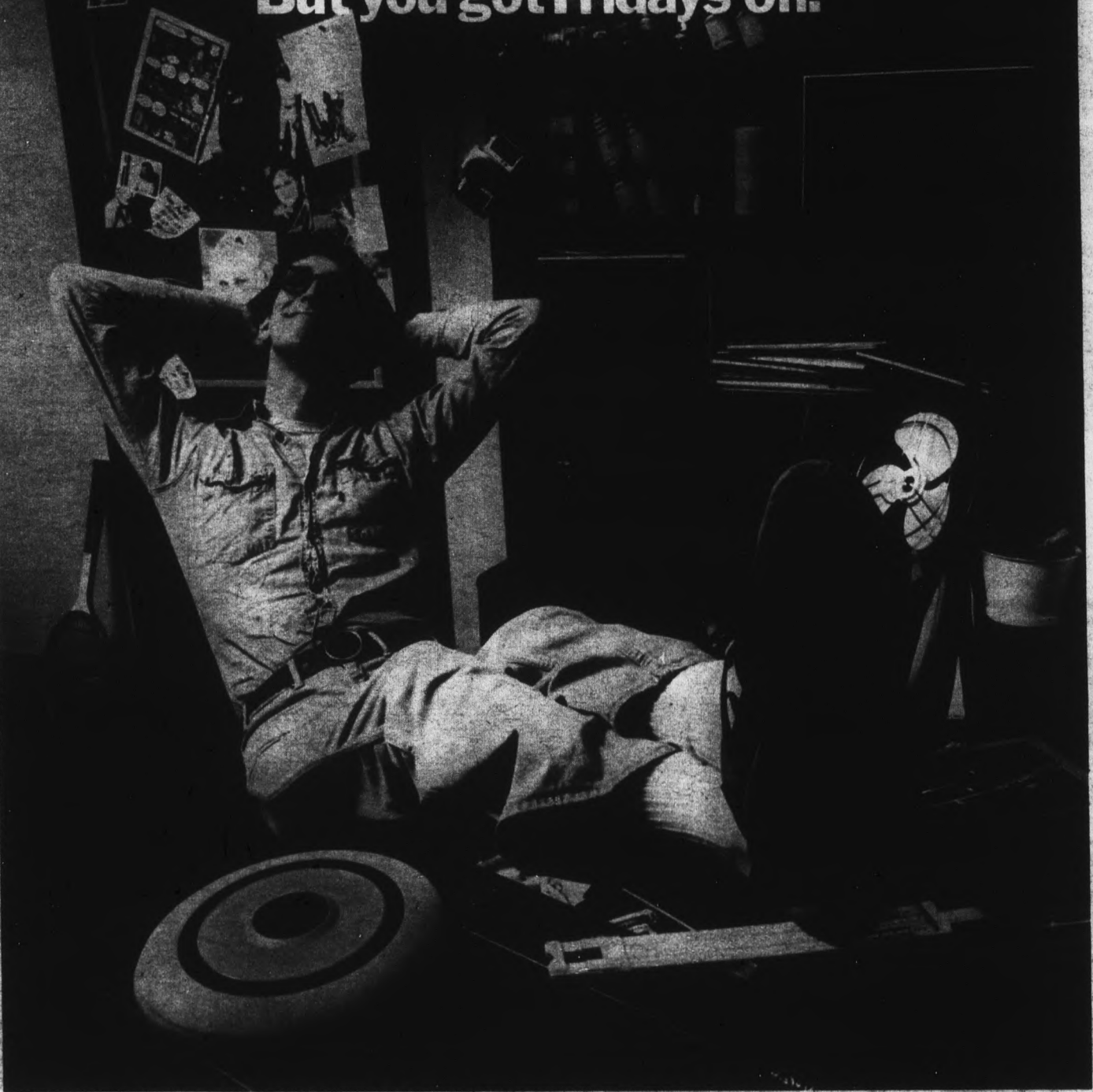
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Editorials

Excellent idea

A proposal to set up a process by which certain students would be enabled to break dorm and meal contracts has been introduced by GWUSA. This is an excellent idea which has been needed for a long time. For years, we have been hearing about students who can not eat meal plan food because of medical reasons. These students have in the past had no recourse because of University policy. Somebody finally figured out that it would be a good idea to try to change University policy.

The GWUSA proposal must still be approved by University officials, however. We are hopeful that Housing Director Webster will recognize that this is an area where the University can do something to help the students. Although she stated that she did not agree with the proposal's specifics, she did agree that this is an area where student input is needed. We hope this is an indication that a similar proposal can be worked out which will meet with Webster's approval and still allow those students who cannot eat meal plan food but choose to live in the dormitories to break their contracts for the meal service.

An asset

The addition of a minor in some field, whether within the same school a student is enrolled in or in another, can be an asset for the student who is interested in another field of study without limiting them to only four courses or forcing the addition of another major.

At present, the University provides for double and interdepartmental majors, but denies a student access to more than four courses outside of their particular school. Isn't this a little restricting? Just because a student has a liberal arts major does not mean that he or she is only interested in the liberal arts. A student desiring knowledge in the field of Business Administration, for example, is severely limited in the choices of courses he may wish to take. Very often, four courses is not nearly enough for a student to gain useful knowledge of that field.

This is not the only aspect of this problem, however.

Even in cases where a student is allowed to take more than four courses outside the major field, (in Columbian College for example), no credit in the form of a minor is given. Granting a minor would not be against Columbian College's philosophy. At the very least, minors should be granted to students who complete sufficient work in a single department other than their major department when both are within the same school or college.

Hatchet

Charles Barthold, editor-in-chief
Jeff Levey, managing editor

Maryann Haggerty, news editor
Charlotte Garvey, news editor
Barry J. Grossman, photo editor
Steve Romanelli, arts editor
Josh Kaufmann, sports editor
Susan Lander, features editor
Jim Craig, ed. page editor

assistant editors
Stuart Ollanik, news
Michael Latil, photo
Amy Bermant, arts, features

Chris LaMarca, general manager

production staff
Rick Schwartz, paste-up
Ed Athay, ads

editorial office
Marvin Center 433, 676-7550

business office
Marvin Center 434, 676-7079

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Kitty Hutt

Check-off: the plot thickens

This column is addressed to Jeff Jacoby.

Well, Jeff, you've come a long way in two weeks, from all the way over in Rhodesia right back to GW's Marvin Center. And you've also found a new vehicle to distribute your anti-PIRG propaganda. Your GWUSA senate position didn't work, your ill-fated attempt to secure a seat on Governing Board didn't work, so now you are using your journalistic talents to preach (your word remember) against DC-PIRG and the registration funding mechanism.

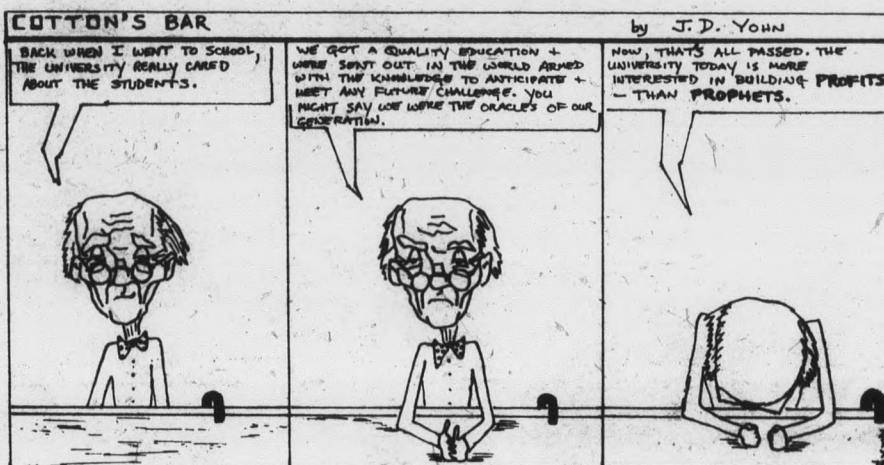
First, DC-PIRG at GW is not opposed to Program Board having a check-off similar to PIRG's. As a matter of fact, that was one of the issues raised during the student referendum that you inspired last year. PIRG feels the students' opinion is tantamount. But we also feel that for a group to obtain a check-off, a petition of the students is an absolute. You say that is a strange attitude for a student-oriented group to take. That makes no sense. PIRG believes in the voice of students influencing student-related policy. Let the students

decide - that is what the referendum was all about.

Second, you said last fall (*Hatchet*, Nov. 7, 1977) that you have nothing personal against PIRG. Charles Barthold, *Hatchet* editor, and Maryann Haggerty, *Hatchet* news editor, have confirmed that a columnist represents only his or her personal opinion. It seems your personal opinion is represented in your column, yet you've claimed that "I don't have anything against PIRG." Why, Jeff, you've contradicted yourself.

Last, and certainly not least, when are you going to get off this particular soap box? The students have expressed an opinion, by a two-to-one majority, that PIRG's check-off should be continued. You've lost. Admit it. Climb down off your soap box marked 'PIRG' and climb up on one marked 'Rhodesia' or 'Human Rights' or 'Abortion' and keep expressing your absolutely amazing opinions. They always generate controversy and conversation.

Kitty Hutt is a board member of DC-PIRG at GW.



Letters to the editor

Plus-minus not equitable

We take great exception to the *Hatchet* editorial in this past Monday's paper concerning the proposed plus-minus grading system. We are not surprised at the *Hatchet's* ineptness in researching the history of this proposal, but we feel the responsibility of setting the record straight.

The proposal is not a new idea. It's been bantered about the various student and faculty committees for many years. For example, in 1976 the Columbian College Advisory Council, a joint student-faculty committee, did a study in which they found that the present grading system was more equitable than the proposed plus-minus system. Similar results were obtained by the GWUSA Academic Affairs Committee in a study last semester. These results indicate that the proposal has some inherent difficulties.

Specifically, the division of a letter grade in plus or minus categories results in the creation of at least 13 grading divisions. You'll find very few people, students and professors alike, who will agree that a midterm and a final alone serve as a valid basis for the assignment of a letter

grade. How, pray tell, with the addition of at least eight more subdivisions, is the accuracy of a grade with such a tenuous base to begin with enhanced? The present system effectively contains what science students call an uncertainty factor in that it is as broad as the graded assignments that serve as its base.

You say that "There should really be no question then, as to whether the proposed grading system should be implemented or not." If this is the case, what need is there for a student survey such as the one that GWUSA has been working on for the past month to assess this very proposal? In conclusion, we want to thank you, the editorial staff, for saving us so much time and trouble in our constant pursuit of student academic concerns. Had we known, we would have come to you in the first place.

Jonathan Katz
-Columbian College Senator
-Chairman, Academic Affairs Committee
-David Chapin
-GWUSA Vice President,
Academic Affairs

Rights ignored

The column titled "Off the Wall" in last Thursday's issue of

the *Hatchet* listed a number of methods by which one can alert your roommates that you have a "guest" of the opposite sex. What about a guest of the same sex?

By making it appear that only heterosexual activity occurs in the residence halls, the *Hatchet* has alienated, ignored, and helped to repress gay people living in the dorms.

The number of gay people living on campus is astounding. However, because of fears of repression and repulsion by their roommates, they are not able to make the proverbial "coming out." They have to sneak around and cover up the fact that they are involved with someone of the same sex.

Defining the guest as someone of the opposite sex alienates gay people and makes it harder for them to be open and honest with roommates or the press for their lifestyle.

Articles and notices in the *Hatchet* alert people to the fact that gay people are an active, sizeable portion of the school. In the future I hope that the *Hatchet* does not blatantly neglect this segment of the GW community.

Joel Loquvam

Health Service in error, student says

HEALTH, from p. 1

Zarowin would consent over the phone.

Zarowin subsequently called the clinic and gave Kapon permission to discuss her record, but Kapon still said that "I think I'll probably have to leave it at no comment." Kapon said that she is "sympathetic to the fact that she (Zarowin) is upset," but that "I'm afraid I can't say any more than that without causing any more harm and embarrassment."

Two other students have also reported difficulties with the University health clinic. Kathy Connell said she went to the clinic last year with an infection, and was prescribed a drug by the health service physician. She says she had already taken two of the pills as prescribed, when the clinic

called and informed her that the drug contained sulpha, and that the physician had not noticed earlier that Connell's medical record indicated that she had an allergy to the drug.

Connell was not harmed by the drug.

Martha Curran said that she visited the clinic on the Wednesday before spring vacation last year, after having suffered a fever of 101 degrees for the last "four to five days." According to Curran, "I said that I was worried that I had mono, but they didn't even bother testing." Curran says she was told that the problem was "just an infection."

The following Saturday her doctor in New York diagnosed her as having mononucleosis.

Kapon refused to discuss Curran's or Connell's cases.

Minor program sought

MINORS, from p.5

work in a second concentration of study.

"There is a definite return to a more structured curriculum," said Katz, indicating that many requirements were eliminated during the 60's when GW students demanded more control of the curriculum.

The committee intends to research programs at other universities to determine the feasibility of a minor program

here, including that at the University of Maryland, which requires students to have a minor.

Barbara Dunham, assistant dean of Columbian College, said the school is "definitely opposed to interdivisional study."

"They are of an entirely different philosophy. A liberal arts degree should be a liberal arts degree," she said. She added that the 12 hour limit on courses outside Columbian College is sufficient.

WHAT IS NEWMAN?

Choose one from each group --

1. a.) A Hollywood Actor
b.) A Wild and Cra-azy Guy
c.) A Famous Tibetan Scuba Diver
d.) A Community
2. a.) A Health Spa
b.) A Massage Parlor
c.) A Total-Grooming Salon for Males
d.) A Community for Growing
3. a.) A Labor Union
b.) An Oil Cartel
c.) A Think Tank
d.) A Community for Growing People (comprised of but not limited to Catholics), Working Together, Praying Together and just GETTING Together to Enjoy Life.

Correct Answers: 1. d; 2. d; 3. d.

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THE PROGRAM BOARD

Housing policy changes proposed

PROPOSAL, from p. 1

the auspices of the Student Affairs Committee.

According to Negrette, "She (Webster) is aware students are unhappy with the present situation, and she is agreeable to the new concept." He added that a favorable recommendation by Webster would "carry great weight" when the rest of the University administration considers the proposal.

The senator added that the main part of the proposal, the establishment of a University Housing Committee, would require the approval of other

members of the University administration besides Webster, including University President Lloyd Elliott. Rubenstein said the proposal would be submitted to them after Webster's approval.

Rubenstein said the committee would consist of two students, who probably would be representatives from the Residents' Hall Association and the Joint Food Service Board, two representatives from the administration and one faculty member.

The proposal could have effects on the housing budget, Webster said, adding that any exceptions to the present policy would have

implications in the budget.

"The policies now are predicated on budget necessities because the resident hall system exists on a break-even budget," Webster explained. She added that the Housing Office can not ask for tuition dollars to pay resident hall expenses.

According to Negrette, "The criteria in the proposal is not totally student sided," and the reason for revising the proposal is to present something that will "satisfy the administration." He said that the proposal is tentative and subject to the changes and approval of the University.

Recycling plant gets little attention

by Kara Kent

Hatchet Staff Writer

Although GW now has the largest campus recycling service in the nation, very few students are aware of its existence, much to the frustration of its director, Susan Simon.

According to Simon, "Our recycling efforts are met with more support from the administration than from the students. The green newspaper racks marked "paper only" are almost always filled with banana

peels, soda cans and sandwich wrappers," she said.

The history of the Recycling Department goes back to 1971 when it started as a volunteer group. Since then, it has grown to a staff of 12 and won the 1976 Keep America Beautiful Award.

The Recycling Plant primarily handles three kinds of paper: newspaper, plain used paper and computer paper and cards.

According to Simon, "After paper is deposited in proper receptacles, work-study students who compile most of the staff pick up the paper and deposit it into dumpsters. Then, about once a week, University transportation men pick up the paper and transport it to the ABC Salvage Company in Southeast Washington.

The money acquired from recycling endeavors does not result in profit for the University, Simon said. "GW works on a cost sharing basis," she explained, adding that while the University does not make any money on recycling, it saves money on what it might cost to have University employees do the job.

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Buff bury Bison in three games

GW volleyball coach Pat Sullivan seemed almost disappointed at the easy beating her team gave Howard Tuesday night at Howard, as the Buff downed the Bison in three games, 15-8, 15-3, 15-5, lifting their record to 3-2.

Sullivan was pleased with her team's performance, especially concerning its transitions from offense to defense and vice versa.

"We had time to concentrate on that," Sullivan said yesterday, though she added that even when the Colonials have had time they have still had trouble executing the transitions.

One reason that GW had ample time to concentrate was that Howard had bad passing in the match, Sullivan said. "They had some people who hit very well in practice," she said, but that didn't help during the match.

GW's play in last weekend's GW Invitational Volleyball Tournament also pleased the coach, in her first year at GW. The championship, won by Penn State, "could have gone to any of the top four." The top four being Penn State, GW, Navy and Yale,

according to Sullivan, who said the Colonials showed definite improvement over the weekend.

Sullivan expects GW to continue to improve this weekend when the Colonials travel to Philadelphia to participate in the Temple Invitational. GW will be playing in a pool with Temple, Salisbury, Cortland and Temple.

The four are evenly matched, according to Sullivan, who played in her undergraduate days for Cortland. It's been two years since she has played there, however, and that's a long layoff.

Sullivan does expect Cortland to be GW's toughest competition in the pool, but she also says that finishing first is a very realistic expectation for the Colonials in pool play.

"We have a little more play under our belts," Sullivan said.



Mohsen Miri, 5, puts his foot into the ball in the Colonials' 2-1 win at Catholic yesterday. Miri

assisted Farid Al-Awadi, 14, on the first goal of the game. Griffiths Dambe picked up GW's other goal.

photo by Barry J. Grossman

Colonials' victorious; beat Georgetown, 8-5

by John A. Campbell

Hatchet Staff Writer

Put yourself in baseball coach Mike Toomey's shoes and decide what you'd say to your squad prior to encountering a sleeping pill-team like Georgetown, which has yet to win its first fall contest.

"You alert them to the fact that Georgetown has everything to gain by winning while we have everything to lose," Toomey said. "A team like Georgetown tries to lure you asleep and catch you off guard."

Well, yesterday the Hoyas even failed to do that as they dropped their 13th consecutive decision, this time to the Colonials, 8-5 at the West Ellipse.

The Colonials win, coupled with losses by both Howard and George Mason pulled GW, now 8-5, to within two games of those two co-division leaders with seven games remaining. Both Howard and George Mason are 10-3.

"Against a team like that," said Toomey. "You have to get your first man on base and let him go from there. It's important to make things happen."

The Colonials did just that scoring three runs in the bottom of the first inning, giving themselves a 3-0 lead they never lost.

GW kept the momentum going in the second scoring two more runs compliments of solo homers by center fielder Tino Monaldo and third baseman Billy Goodman.

The Hoyas picked up two runs in the third, but failed to pose a real threat until the sixth when designated hitter Bernie Donnelly closed the gap to 7-5 with a three run homer. The Colonials finished off the scoring with a single run in the seventh.

Mike Howell went the distance for the Colonials striking out six while evening his record at 2-2.

"It was hard to get up for a game like that," said Toomey. "We weren't really high for it. What's important now is that we're back in contention (for the fall championship) and anything can happen."

Booters defeat Cardinals, 2-1

GW's soccer team continued its fine defensive performance yesterday, though the Buff did allow their first goal of the season, in a 2-1 win at Catholic.

Farid Al-Awadi and Griffiths Dambe scored for GW in their third straight win.

Al-Awadi's goal came only 8:08 into the game on an assist by fullback Mohsen Miri from just a few yards in front of the Cardinals' goal.

Throughout most of the game GW kept the ball in Catholic's half of the field, though they couldn't find the net more than

twice despite taking 26 shots on goal.

In the final 15 minutes the Cardinals began to fight back, and at 37:20 Tripp Kline, who was later ejected from the game, slipped the ball past Colonial keeper Jeff Brown to tie the game, the first time this season that anyone has been able to score on Brown.

Three minutes later, with 4:45 remaining in the game, Griffiths Dambe took a Fuad Al-Bussairi corner kick and scored, putting the Buff ahead to stay.

Al-Awadi's goal, his second of the season along with one assist,

keeps him the GW scoring leader with three points. Behind him, with one point each, are Dambe, Willie Zenzano, Paul Calvo and Al-Bussairi.

GW has dominated each of its three games this season, giving up no shots on goal in the opener against George Mason, seven to Maryland and the same number to Catholic. Meanwhile, on the offensive side, the Colonials have outshot opponents 53-14, though they have only scored four times.

Sports Shorts

There will be a squash clinic in the Smith Center tonight from 7 to 9 p.m., sponsored by the Women's Athletic Department. No previous experience is required, and equipment is available at the Smith Center. There is a limited enrollment for the clinic, which is open to men and women. Anyone interested should sign up in room 126 of the Smith Center as soon as possible today.

The Jogging Club will hold a meeting Saturday at 11 a.m. in the lobby of Thurston Hall.

Sportswriters:

Learn about D.C. the fun way, cover away games and get to know the teams—be a writer for the Hatchet.

Netmen edge Howard, smash AU

GW's tennis team made it a perfect week for Colonial teams, defeating Howard Monday and American yesterday, and joining volleyball, soccer and baseball in the winners column.

Against Howard the Buff escaped with a narrow 5-4 win on the clay courts at Hains Point by taking two of the three doubles contests after splitting in the singles.

Number one man Dave Haggerty won easily in straight sets as did Mike Yellin at number two. At third singles Dave Schoen lost in straight sets, and Mark Stein lost at number four. Mark Lichtenstein won at the fifth spot, while at number six Paul Edenbaum lost.

In the doubles, Haggerty and Schoen won, Yellin and Lichtenstein won, and Stein and Edenbaum lost.

Josh Ripple, along with freshman Larry Small sitting out the Howard contest with a leg injury,

said, "We always have an interesting time with Howard."

Yesterday the Buff had what Ripple called "A routine American match," winning with no trouble. Haggerty, Yellin Schoen and Stein all won in straight sets, while Lichtenstein came back from a first set loss to win 6-1, 6-0 for the match.

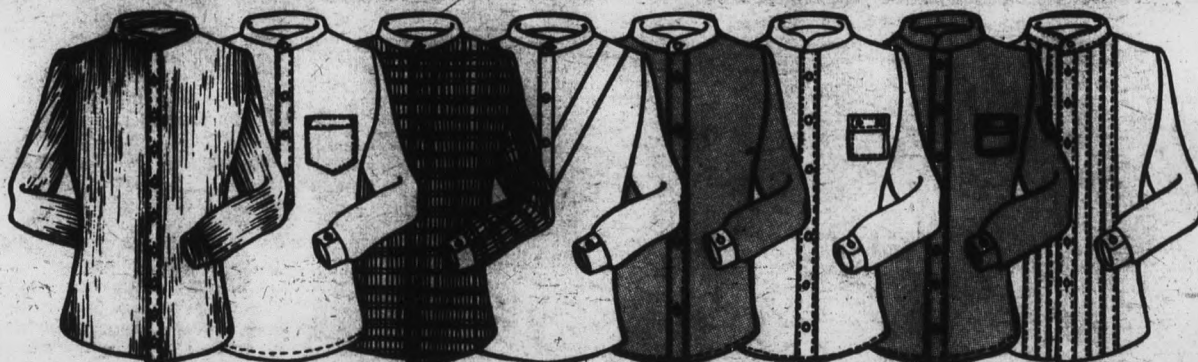
In doubles, Haggerty and Schoen won, and with Ripple back in action he and Yellin won also, both in straight sets. Lichtenstein and Stein finished the Eagles off with a three set victory.

The Buff travel to Princeton tomorrow for the ECAC tournament, according to Ripple "the premier tournament of the East." Last year GW finished eighth in the 22 team field, and this year Ripple said they hope to finish in the top five. One obstacle will be that Yellin, taking Medical College Admissions Tests Saturday, will have to default if he wins his first round match. When asked whop the favorite is, Ripple replied, "Princeton will win it."

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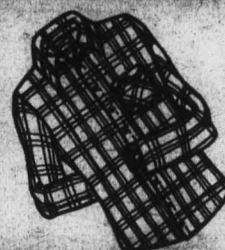
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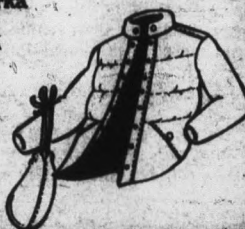
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